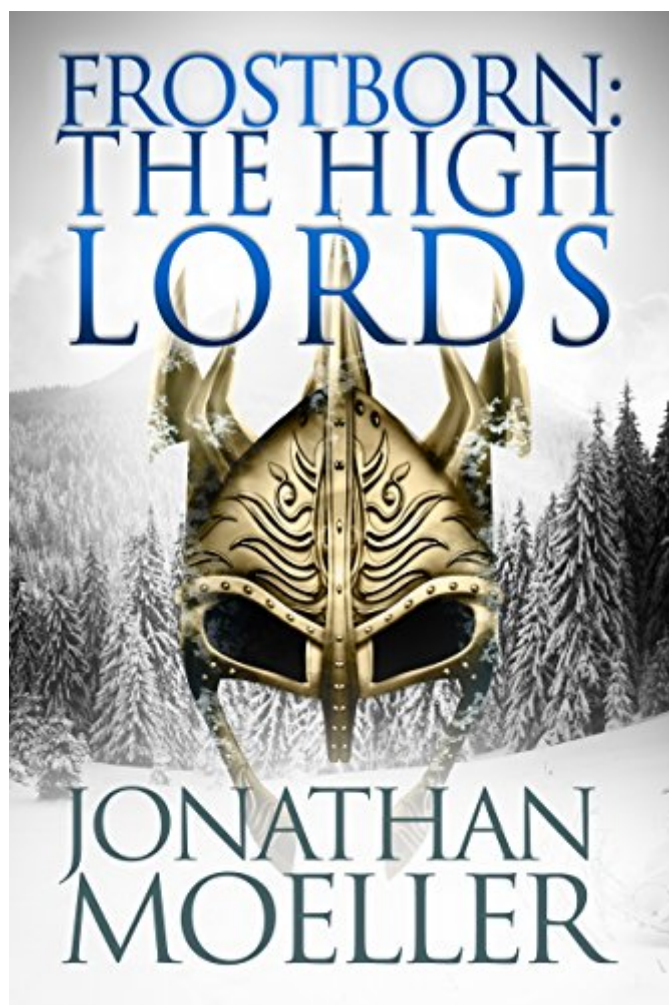


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Frostborn: The High Lords (Frostborn #10)



Synopsis

After losing his wife and his honor, Ridmark Arban the Gray Knight set out to stop the return of the malevolent Frostborn. He failed. Now the gates of ruin have been thrown open, and the Frostborn and their armies threaten to overthrow the High Kingdom. Only Ridmark stands in their way. Distrusted by his countrymen and broken by grief and loss, he will nonetheless show the Frostborn why the Gray Knight is the most feared warrior of the age. Or die trying.

ABOUT THE AUTHOR Standing over six feet tall, Jonathan Moeller has the piercing blue eyes of a Conan of Cimmeria, the bronze-colored hair of a Visigothic warrior-king, and the stern visage of a captain of men, none of which are useful in his career as a computer repairman, alas. He has written the DEMONSOULED series of sword-and-sorcery novels, and continues to write THE GHOSTS sequence about assassin and spy Caina Amalas, the COMPUTER BEGINNER'S GUIDE series of computer books, and numerous other works.

Book Information

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Customer Reviews

This is the tenth book of a fifteen book series. If you're like me, you enjoy a long series more than a stand-alone novel or trilogy - IF it's well-written and original. This one is quite different; it's not often readers have an opportunity to discover interesting new worlds and entirely unique races, and there are many creative, unheard-of races in this series. I'd highly recommend the Frostborn series to fans of the various Forgotten Realms sagas or any other fantasy series.

Problems:

- 1 - Lack of editing. We've all been there. You're losing yourself in a great story, forgetting about reality for a little while, then BAM! There's a typo, extra word, or missing word to ruin the flow, and as you do an involuntary double take the real world comes crashing back. I've definitely seen much worse, but the number of errors throughout this series is still a shame. If the author would just read over it once, or send it to a beta reader before publishing, his readers would have a much more enjoyable experience.
- 2 - Repetition. Summarizing each main character's back story in every novel seems unnecessary; people aren't going to start from book ten and go backwards. Also, having characters explain a situation, then restate it multiple times is annoying.
- 3 - As others have pointed out, the hero Ridmark Arban is overused. There's a whole group of colorful main characters here, but no matter how chaotic the fighting may become, it's usually Ridmark who strikes down a major enemy or accomplishes something significant.

PRAISE:

- 1 - Originality! I'm 35 years old and have been an avid reader all my life, but I've never heard of at least half the races he introduces in this series. Bravo, Moeller! Even the races we've seen before are so different in this story, they easily hold the reader's attention.
- 2 - Character development. As the Frostborn series progresses, so do many characters' personalities. Moeller allows readers access to their inner thoughts, feelings, and struggles so we can watch them grow. Though the repetition can be frustrating at times, I still appreciate those details and glimpses.
- 3 - Length of series. Some reviewers have said the series is dragging on too much. Personally, I enjoy the stalling and side adventures. When I find a good series, I always hate reaching the end. Moeller keeps his characters busy with unique, entertaining dilemmas and journeys. I applaud his expertise in stretching things out while keeping his readers interested.

This is book 10. There are going to be 14 or 15 books total. Wish I had known this when I first read the trilogy that was available as a inducement purchase at \$0.99 for 3. At this point, for how cheap the books have been, I have hung in there and have gotten through book 12. Story starts out interestingly enough, but by this book (10), it was clear the author started to phone it in at some points. So help me if I have to hear how the main character was banished in the first place, why he is better with his staff (giggle, giggle) than most knights are with a sword, how he got his new staff and it's magical prowess (more giggling). Seriously, by book 10 all the readers are aware of the

prowess of his staff and don't need all the page filling backstory ad nauseam. Author could get rid of some of the repetitive fight moves that seem to riddle the series. As for the setting of the series, a few different creature types are available outside of the standard elves, goblins, orcs of Middle Earth and they are descriptively written and well developed. Overall, I'm through book 11 at this point and it's entertaining enough to hang in there to see how the good guys will win. And on the plus side, the author churns them out quickly, so there is not a great deal of lag time between installments. I believe book 12 is available now. You could wait until 2017 and read them all through at once as the author's projected timeline for completion is the end of 2017.**Reviewers note: sorry if this review is strikingly similar to the book 6-9 review, but the same adoration of his staff continued in this one.

I'll be honest. The previous book in the series really left me cold with a monstrous cliffhanger that invalidated much of the previous story. I wasn't sure if I was even going to continue reading the series, but I'm glad I did. The author picks up the pieces of the last book and goes in more or less a completely new direction. I don't want to go into any plot points as to avoid spoilers, but highly recommended!

10 books, each as good or better than the previous one. The characters continue to become more complex. Most important the Frostborn have arrived. The stakes are increased for all Can't wait to see the part of this truly incredible saga. It seems as though I give many of the books I read 5 stars. This is probably because I don't keep reading a book that has little interest for me at the start. But this is really a great series & deserves at least 5 stars!

I enjoyed reading the series and am looking forward to the next book. However, I am sorely disappointed that writers today no longer use editors. The e-book version is fraught with errors, incomplete or nonsensical sentences, wrong usage of words (spell-check has no conceptualization of context). It's hard to enjoy the story when you have to wade through the miasma of illiteracy. I started to highlight the errors in the book but it became too cumbersome. This was obviously rushed to the publisher before its time. Great story/series, but I'm only giving it three stars due to sloppiness.

I love the series. Even this book. But this series could have ended 4 books back. Now it's just stretching. This should have been the last one but now it continues. I'll continue but you have to know when to stop... 4 books ago. 10/10 overall just because the story is solid and the writing is

quite good. However, my attention span is finite and I'm growing tired of this series.

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